







SAINT-LEONARD CHAPEL

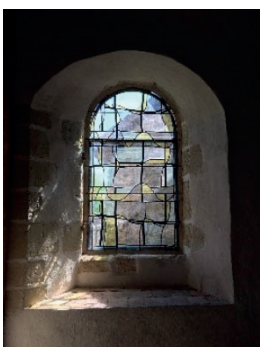
Built in the 11th century along the banks of the Loir river, the Chapel is located in the « Bout du MONDE » or “Edge of the World” neighborhood on Saint-Leonard street. It was desanctified in the 14th century, then forgotten, then sold several times.

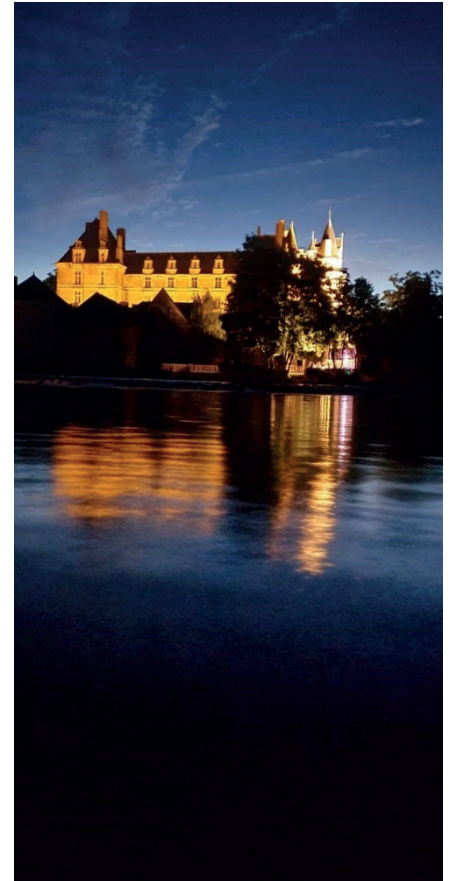
Combining their know-how in design and acoustics, Agnès YAMAKADO and Pierrick GUENNEGAN coordinated the restauration of the Chapel that was completed in 2017.

The Chapel thus began a new life becoming an auditorium and a recording studio thanks to its architectural qualities and acoustic improvements. It is also a cultural centre open to all with a capacity of 50 seated guests.

A venue for concerts, exhibitions, conferences, film viewing, workshops, ceremonies, banquet... the Chapel can also be rented for private events.

It now hosts the annual Festival Musical Durtal.





BOUT DU MONDE RESIDENCE FOR ARTISTS

Over 1000 years of heritage.

A narrow corridor separates the Chapel from the newly transformed stone building.

Extensive renovation took place starting in 2018 so as to restore the structure to its original architectural and historical state.

The thick concrete shrouds have been stripped away revealing the ancient stone walls and wooden beams, thus giving birth to the artist residence with lodging on the upper floor, an independent studio for the maestro, a living room and a kitchen.

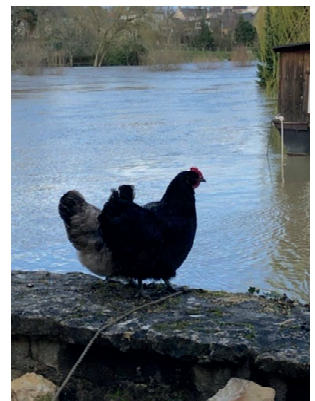
Located on the river's edge, with a spectacular view of the Durtal Castle.

A haven of peace at the end of a cul-de-sac that is actually the beginning of the Saint-Leonard street, best known for the exceptional view.

It is the home of a «Toue Cabanée», a traditional flat-bottomed barge/houseboat.

The gardens are a wonderful place to sit and relax where concerts from the Chapel are broadcasted. After-concert cocktails and receptions are held in the Spring, Summer and Fall.

An exceptional setting for artists, especially musicians, to rehearse and perform or record in the Chapel



Résidence du Bout du MONDE

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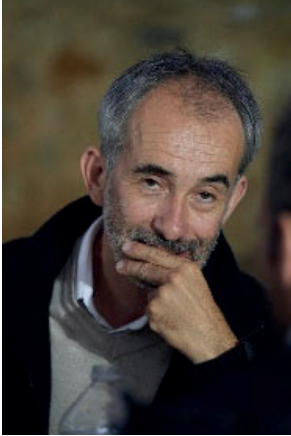
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250 km from Paris

Highway A11 exit #11

Railway station: Angers Saint-Laud

PIERRIC GUENNEGAN



Pierric Guennégan is sound engineer since 25 years. He began his career working for the motion pictures as sound mixer and sound editor. Then Pierric refocus his activities on television, in particular at France 3 Pays de la Loire and Paris. He performs the sound recording of numerous live shows : Orchestre de Paris, Orchestre des Pays de la Loire, Opéra Comique (Salle Favart), "La Folle Journée" (Nantes and Lisbon), Jordi Savall, Nicolas Stavy, Quatuor Psophos, Quatuor Elysée ...

Artistes and Répertoire constitutes the logical evolution of his work as a sound engineer. After programming concerts at the YaMaKaDo showroom in Paris for two years, he is now in charge of the programming of the Durtal Musical Festival since 2015.



In 2018, Pierric inaugurated the Studio du Bout du Monde, a recording studio located in the Chapelle Saint Léonard de Durtal, specialized in acoustic recording.

Passionate about preserving heritage, Pierric is also sound restorer.
www.restorationtaudio.com.

piano recording lecture



A brief history of sound recording, from cylinder to digital, and how it impacted piano recording.

- Microphones techniques for piano recording
- Post production : editing, mixing and mastering
- Recording with video, what difference it makes ?
- Relationship between pianist, sound engineer and production team.

FRANCOIS-JEROME VINCENT

Francois-Jerome VINCENT has been a piano technician and tuner for more than 12 years. After training in France and working in a Steinway & Sons workshop, then with the french piano technician Stephen Paulello, he set up his company in New Zealand and is now a computer-assisted piano designer, specialized on piano-action design.

(FJV Piano design)



piano manufacturing and tuning lecture

Presentation

Francois-Jerome will proceed with the replacement of the hammer set, followed by the voicing of the festival piano, a Grotrian-Steinweg from 1921. With the help of sound engineer Pierric Guennégan, he will record a brief piece on the piano before and after the procedure. This recording will be played in the Saint-Léonard Chapel during the masterclass to demonstrate the impact of the preparation of the piano on the performance. He will talk to us about it on Tuesday.



